

Amusements

MANAGER TAYLOR announces that the Belasco Theater will open its regular season September 18 with the new musical play, "Upstairs and Down." Only the National Theater is now to be heard from to complete the first for the season. Polli's is already launched in a new field of endeavor, which will begin this week. Eugene Blair in a new vehicle to test her emotional powers. Cosmos has begun its regular season of vaudeville de luxe, and the Cosmos now proudly proclaims itself the first Washington "home of continuous vaudeville." The motion picture houses are augmented by the New Casino, which opens tomorrow with a policy devoted to the presentation of high-class photoplays. Barring strikes and other unforeseen calamities, the Washington stage will furnish a fine amusement center the coming winter.

Donald Brian—An Episode.—Donald Brian began his career when he was a South Boston youngster in his teens. He commenced as a boy soprano and then played "dates" as first tenor in a local quartet.

His first theater engagement was in support of W. H. Powers, who was starring in a play called "Shannon of the Sixth." Mr. Brian was full of dramatic instinct, but short of professional etiquette. He had never traveled with a regular organization, and was utterly ignorant of stage conventions. Here is what they tell of him:

When Brian was in the company in Hoboken, Young Brian was up early Monday morning and reached the theater at the time the orchestra was in his post. Hustling through the stage door, the young actor made an inspection of the dressing rooms and picked out the largest and best. It contained a trunk, which he summarily dragged out and replaced with his own little chest.

Mr. Powers opened with a matinee. Donald was in the dressing room at noon. He wanted plenty of time with the grease paint. By 1 o'clock he had tried several combinations on his face, but was unsatisfactory. He had just rubbed off the flesh tint with a palm full of cold cream when the star's dresser, a comely fellow, appeared in the doorway and observed:

"What is it?" said Donald.

"Oh, nothing, nothing at all," replied the cockney. "But 'ave you seen Mr. Powers?"

"I was sure of it."

"Almost simultaneously Mr. Powers appeared. When he saw Brian he rubbed his eyes and looked angry.

"What are you doing in here?" he shouted.

"Making up," replied the innocent youngster.

"Get out!" yelled Powers. "Don't you know that this is the star's dressing room—my dressing room?"

Brian tried to protest his ignorance, but Powers was too much for him. "Get out!" he roared. "Throw him out! And his trunk! Throw 'em both out. If any one lets him in here again I won't go on. By my soul, I won't."

Brian landed in the alley with his little mohair trunk by his side. He carried his trunk all the way to the ferry, and then he wrote home.

"Dear Mother: I made a big artistic mistake. Please send me a dollar quick."

—Donald.

B. F. Keith's

Keith's announces for Labor day week, beginning at the matinee tomorrow at 2:15 o'clock an attraction of the latest novelty, "The World Dancers," in a spectacular terpsichorean and scenic exposition of "The Evolution of the Dance." The cast comprises sixteen artists, with Emilie Lee of "Fashion Show" fame and Tom Dingle as the featured stars, supported by Doris Lloyd, June Roberts, James Templeton and others from the ballet organization of the metropolis. There are eight groups with a prologue introducing June Roberts as Terpsichore, including "The Prehistoric Barbarians," "The Flesh Pots of Egypt," "The Classic Grecian," "The Cosques," "The Renaissance," "The Ethiopians," "Syncretism" and "The Dance of the Future." The costumes of the dancers are said to be historically accurate and present a colorful spectacle. Incidental music illustrates the themes. May Tully, who produced the "Fashion Show" is also the creator of the production.

Cecil Cunningham, styled "The Comedienne Extraordinary," will present a series of "The World Dancers" in five scenes made up principally of "Irving Berlin's Childhood," "Reuben's Courtship," "The Dance of the Future," and "Why Columbus Landed Here."

Other acts will include Aveling and Lloyd in a patter by Aaron Hoffman, styled "Two Southern Gentlemen," Walter Shannon, Marie Annis and company in "The Garden of Love," the Stanley duo as "The Bouncing Fellows," Ezra Mathews and company in "Prosperity," an optimistic comedy, Lew Wilson and company in "The Dance of the Future," and the Pathe news pictorial.

Belasco

"Ramona," Helen Jackson's historical and romantic tale of California and the mission Indians, which has been described as "the sweetest love story ever told," has been by W. H. Clune into what is described as a "cinema-operative spectacle" of unusual beauty and magnitude and will be the attraction at the Belasco Theater for two weeks, beginning tomorrow. It is an epic of three hours of delightful realism, and the production is a preliminary production was given. The people are said to be faithfully represented as far back as the time of the Pilgrims, and the action of the story is said to be one of the big features of the attraction.

For the years from 1845 to 1864, said of Santa Barbara, Monterey and around the coast from 1870 to 1883, with scenes laid at San Bernardino, Sabala, Chumilla and San Francisco.

Polli's

Eugene Blair, in "The Eternal Magdalene," will be the offering at Polli's Theater this week, beginning with a holiday matinee tomorrow afternoon. The play is said to have a "punch," as well as a realistic moral lesson, and the dialogue is said to be of the highest quality, which emphasizes the admonition not to condemn mercilessly and not to condemn without cause.

In "The Eternal Magdalene" Robert McLaughlin, the author, has aimed to tell the story as it was first told at the beginning of the Christian era and to apply its application to present-day people and present-day conditions. A specially selected company, headed by Eugene Blair, will be seen.

Cosmos

For the first time in its amusement history, Washington tomorrow will have a "home of continuous vaudeville." The Cosmos Theater, which has qualified itself for the venture by several years of successful experience with popular vaudeville, will now cater to the public with attractions of a great variety, superior quality on the big inside

pendent circuits and programs nearly 50 per cent more extensive than in the past, containing in the main acts never before presented here and so presented that a patron may see the whole show beginning at any hour of the day, from 12:30 up to 8:30 p.m.

The first of the new troupe of eight royal Russian dancers and singers, in a spectacular national entertainment, introduced by a grand, wholesome "The Great Lamberly," a musical wizard, in a character review of the music masters; the world, present and past, will be the attractions extraordinary, with Sid Lewis and company in a comedy novelty, "Dorothy and the Shell," and company in "Crossed Wires," a clever comedy tableau, and Creighton brothers and Horan in a quality characterisation of rube minstrel, as special features.

Other offerings will include Harry Light and Kismet, a triple act, song and chatter comedy; Arco brothers, in herculean gymnastics and singing; and a new act, "The Shell," "Vaudeville," the original and Dorothy Herman, a dainty comedienne, in "The Girl in the Box," supported by the high new vaudeville of the latest line, "Mutt and Jeff," in a comedy cartoon and a big photoplay feature shown at 12:30 and 5 p.m.

The performance will start daily at 12:30 and continue until 11 p.m.

Gaiety

Rose Sydell's famous London Belles Company will be seen at the Gaiety Theater this week. For originality of materials, costumes, scenery, electrical effects, etc., this company has long been noted. It is a full of dramatic instinct, but short of professional etiquette. He had never traveled with a regular organization, and was utterly ignorant of stage conventions. Here is what they tell of him:

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New Bon Ton Girls.

The New Bon Ton Girls, next week's attraction at the Gaiety, are headed by Leo Hoyt, Lester Allen and Babe La Tour, the latter a favorite with local vaudeville audiences. The whole, wholesome and the latest song hits comedy, includes Feely and McCloud, dancers; Gladys Parker, ingenue, and George Reynolds, a chatty tenor comedian, with a chorus of twenty.

In the Spotlight.

"The Fear Market," by Amelia Rives, will go on tour this season.

Julia Dean is to be seen in a melodramatic war playlet called "Marie Rose."

"The Squab Farm" is being rewritten by its authors, Frederic and Fanny Hatton.

The Shuberts are to make a revival of de Koven and Smith's operetta, "The Highwayman," during the holidays.

Three companies are to present George V. Hobart's morality play, "Experience," on the road.

La Argentina, the Spanish dancer, at Keith's next week, will execute four Spanish and Cuban dances.

Marie Tampon, supported by W. Grahame Brown, is to make a tour in her latest comedy, "A Lady's Name."

Joseph Brooks is to make a production of a dramatization of Zane Grey's "The Border Legion."

"Daddy Long Legs" has found immense favor in London. Renee Kelly is acting the principal role.

Minna Gombel, who has made a

name for herself in stock work, is to have a leading part in "My Lady's Garter."

Maude Adams will appear under the Frohman management in a new play by John M. Barrie called "A Kiss for Cinderella."

The new farce to be produced by Leffer & Bratton, entitled "Like Kings and Queens," has for its basic theme the servant question.

Dion Boucicault has made arrangements with A. E. Thomas for the London production of the latter's comedy, "Her Husband's Wife."

Francis Dooley, with Corinne Sales, next week at Keith's "Midsummer Follies" show, "Made in Philly."

The sketch, "The Meanest Man in the World," by Everett Ruskey, in which Allan Dinehart is appearing, is to be expanded into a full-length play.

A London critic thinks Doris Keane is a real actress of the great tragic actresses of the world if she can find parts to show the scope of her genius.

Glen Echo Park patrons are promised another novelty next spring in the "Joy Jigger."

Through the courtesy of the Belasco Theater, Eugene Blair and his company, in "The Eternal Magdalene," rehearsed all of last week at Manager Taylor's playhouse.

General Manager James Thatcher of the Polli attractions was a visitor to Washington last Monday, coming from New York to be present at the opening of Polli's Theater for the current season.

William Somerset Maugham, the London dramatist, who arrived in New York recently, has taken charge of the rehearsal of his comedy, "Carolina," in which the Frohman company will present Margaret Anglin this season.

Robert Campbell has obtained the American and Canadian rights to "The Tiger's Cub," a drama in which Madge Kline is to appear at the Queen's Theater, London. He will present it in New York this fall.

The Charles Frohman Company has signed Rose Stahl to appear the coming season in "Our Man in Mexico," the principal cities of the United States and later in London, where Miss Stahl is an established favorite.

For the Man She Loved.

"For the Man She Loved," the play which will be presented at Polli's next week, is described as a melodrama dealing with incidents and characters common to the every-day life of the average community, but possessing an unusual degree of novelty in treatment of story and plot and maintaining a rare measure of suspense and mystery as to the identity of the chief figure in a murder which comes as the climax to

a French company of pantomimists with Walter Knight, an English manager.

"Robinson Crusoe, Jr.," the Winter Garden production in which Al Jolson is the chief figure, began its road tour in Atlantic City last week.

E. M. Newman has announced that his traveling party will give here this season. The party will include "The Orient Today," "The New China," "Peking," "Korea" and "Hawaii and Manila."

Fred F. Shrader and his wife, Marie F. Shrader, have severed their connection with the New York Dramatic Mirror.

After a year of illness Chauncey Olcott is to reappear.

Laurette Taylor, who will appear in New York Thanksgiving week in three plays by her husband, J. Hartley Manners, "The Heart of Life," "Happiness" and "The Weeping of Eve," will begin her road tour in Atlantic City October 5, and include Washington, where she will play "The Heart of Life."

The company includes Philip Mervino, W. J. Ferguson, Elliott Paget, Lynn Fontanne, Dion Boucicault and Violet Kemble Cooper.

Excursions.

Glen Echo Park.

Concerts by Minster's Military Band and a special free exhibition of first time films will be special features at Glen Echo Park today. A mammoth observance of the Labor day holiday tomorrow will launch the final week of the season at the resort.

All the features that made this event enjoyable last summer will be on the bill, in addition to new "stunts" and from early in the day until midnight there will be a never-ending variety of fun for everybody. For the special benefit of the dancing contingent an augmented orchestra will play in the free pavilion.

Tonight and Labor day night the free movies will show a new photoplay and for the rest of the week an

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Photoplay Features

Columbia.

A photoplay of more than usual promise, "The Parson of Panamint," with Dustin Farnum as the star, will be shown at the Columbia Theater today and until Wednesday, inclusive.

In "The Parson of Panamint," the old-time mining town of Panamint has outgrown its wild days and it desires to be respectable. Mayor "Chuckwalla" Bill on his election announces the reform and that the town is going to have a church, a schoolhouse and a jail.

On his trip to Frisco, where lots of excitement happens, that "Chuckwalla" Bill gets to know the "fightin' bob-cat" whom he persuades to return and become "The Parson of Panamint."

The parson is a real man and his career in Panamint is of such fascinating interest that the sorrows of these home-land, crude, childlike people also become the sorrows of the silent spectator of this photoplay. Beginning Thursday for the last half of the week, Mae Murray will be the star of the feature photoplay, "The Big Sister," a story of the underworld and the so-called "upper crust." The cast includes Harry C. Browne, Ida Darling, Albert Hall, Tammany Young and others.

Casino.

The Casino Theater, at 7th and F streets, will have its formal opening tomorrow at noon for the presentation of continuous film exhibitions from noon to 11 p.m. every day in the week.

The release of "The Vitaphone," Selig, Lubin, Essanay and other film-producing houses of New York and Los Angeles, it is announced, will have their exclusive first showings at the Casino. The Casino prices, 10 and 15 cents, will be observed invariably.

Tomorrow's opening program, which will be continued Tuesday and Wednesday, will be headed by "The Sting of Victory," a story of civil war days in the south which pictures in the stellar role, with Antoinette Walker, Henry B.

Marshall and Robert Harron are jointly featured in "The Wild Girl of Sierra," a novel photoplay which will be given its first showing at the Savoy Theater today. Miss Marsh is pictured as a girl reared in the wilderness in a half-savage state, subsisting as she may, who is civilized by love.

Robert Harron will be pictured in a Keystone comedy, "The Wild Girl of Sierra," featuring Mae Marsh and Robert Harron, and "Foot Papa," featuring "The Wild Girl of Sierra," featuring Mae Marsh and Robert Harron.

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